

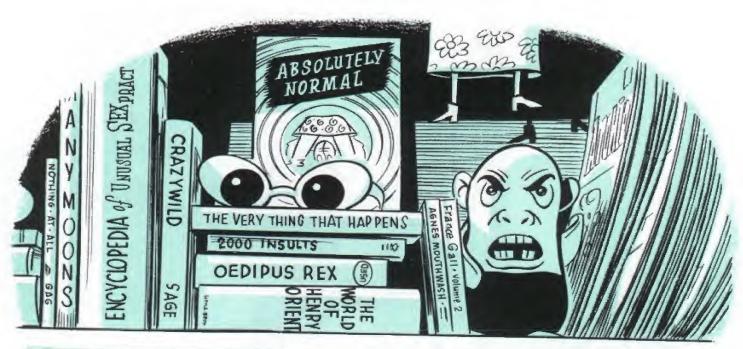
## BOOKS BY DANIEL CLOWES

NOVELS

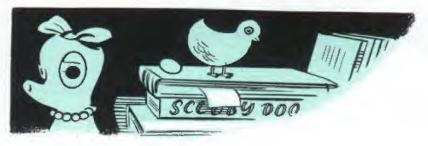
Like A Velvet Blove Cast in From Pussey!

Lout Rampage! OrgyBound

The Manly World of Lloyd Llewellyn #\$@&!









Enika



Designed by D. CLOWES
Dublished by THOMPSON & GROTH
COLOR SEPARATIONS BY JOHN KURAMOTO
SPECIAL THANKS TO CHAS. SCHNEIDER
FANTAGRAPHICS BOOKS
7563 LAKE CITY WAY NE
SEATTLE, WASHINGTON 98115
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## CONTENTS

CH-1	Ghost World PAGE 9
CH. 2	Garage Sale
CH. 3	Dunk Day 21
CH- 4	The First Time 31
CH- 5	Hubba Hubba 39
CH-6	The Norman Square 47
CH.7	A Smile and a Ribbon 53
CH-8	October 63



















I BET! ACTUALLY HE REMINDS ME OF THAT ONE CREEP YOU WENT OUT WITH , THAT ONE SKINNY GUY WHO DRESSED LIKE HE WAS FROM THE FORTIES ... SHUT UP!

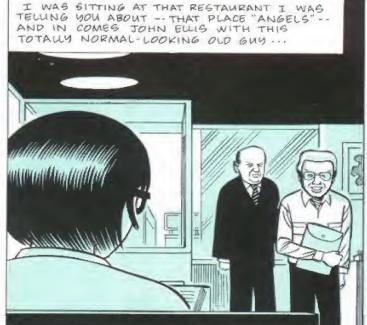


YOU ALWAYS 60 OUT WITH GUYS FAKE SHTICK... LIKE LARRY THE FAIRY - WHAT A FOP! WHAT LOOK WAS HE GOING FOR - A GAY TENNIS LIKE THAT WHO HAVE SOME PLAYER FROM THE TWENTIES ?





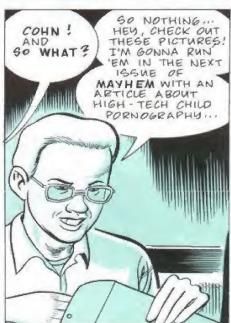
















THIS GUY WAS LIKE THE BIGGEST CREEP IN THE WORLD, WHICH I SHOULD HAVE FIGURED SINCE HE WAS HANGING OUT WITH JOHN ELLIS...

... YOU SEE, FOR YEARS I HAVE BEEN A PRISONER OF MY SEXUAL INCLINATIONS... I WOULD NEVER, EVER HARM OR USE A CHILD IN AN INAPPROPRIATE MANNER, AND I NEVER HAVE... BUT...









































## GHOSTWAR















GOD, YOU NEVER LISTEN TO ME! YOU KNOW THAT SATANIST COUPLE I'M ALWAYS TELLING YOU ABOUT? WELL REMEMBER HOW I TOLD YOU ABOUT THIS CREEPY OLD GUY AT ANGEL'S WHO THOUGHT THEY WERE BROTHER AND SIGTER? WELL THAT'S WHO



HE'S LIKE THIS GRISLY, OLD CON MAN ... LIKE DON KNOTTS WITH A HOMELESS TAN ... BOB SKE ET ES -THAT'S WHAT HIS NAME IS!

THIS IS A VERY FINE VOLUME INDEED! IT BETRAYS THE EXCELLENT TASTE OF IT'S SELLER! TELL ME: WHAT IS YOUR EXACT BIRTHDATE?













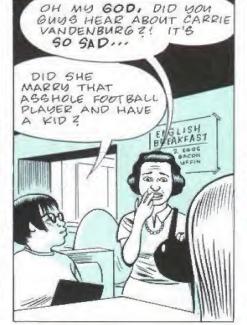






I'M IN A TV COMMERCIAL FOR HAMPTON HAYES! I KNOW, CAN YOU BELIEVE IT?! ME, WORKING FOR A RIGHT WING POUTICAL CANDIDATE! BUT IT!G GOOD EXPOSURE, I GUESS... RIGHT NOW I MIGHT BE UP FOR A PART IN "APARTMENT HOUSE"... DO YOU GUYS HAVE MY NEW NUMBER?



































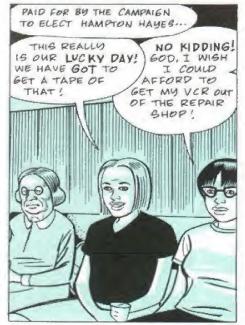






















## GHOST WOFLD





















































































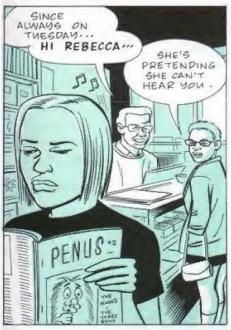






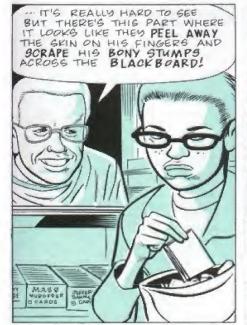


















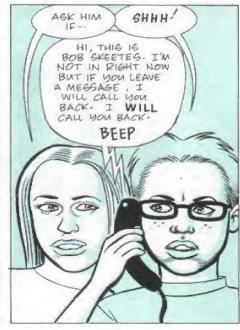










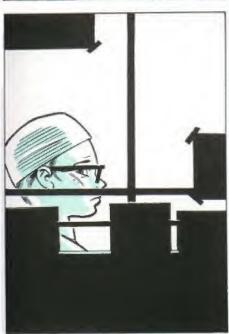














I dunno, I've

you've never

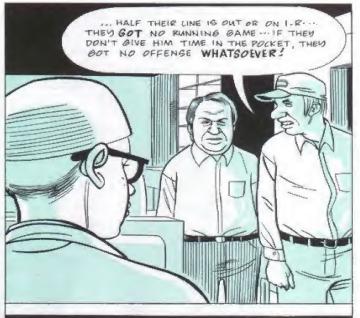


































THE TROUBLE IS THE KIND OF GUY
I WANT TO GO OUT WITH DOESN'T
EVEN EXIST... LIKE A RUGGED.
CHAIN-SMOKING, INTELLECTUAL,
ADVENTURER GUY WHO'S REALLY
SERIOUS, BUT ALSO REALLY
FUNNY AND MEAN...



























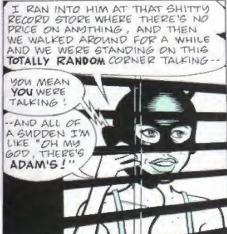
















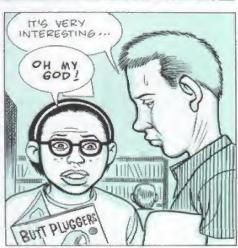
































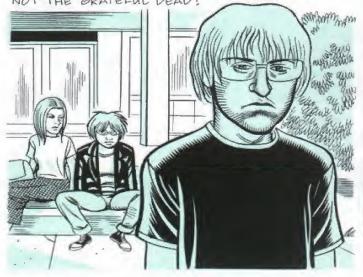




OKAY, SO HERE I AM - SWEET GIXTEEN AND NEVER BEEN KIGGED AND DYING TO GET IT OVER WITH, BUT ALL THE ELIGIBLE BACHELORG ARE LIKE TOTALLY GLEAZY



ANYWAY, SO THERE'S THIS SENIOR NAMED ALLEN WEINGTEIN. HE WAS LIKE THIS INTENSE, MOODY HIPPIE WHO SMOKED A TON OF POT AND LISTENED TO REGGAE (WHICH WAG A DRAG) BUT THANK GOD NOT THE GRATEFUL DEAD!



AFTER THAT PARTY WE'D GO OVER TO HIS HOUSE AND MAKE OUT EVERY DAY UNTIL 5 WHEN HIS MOM GOT HOME. SHE WAS LIKE THIS TOTALLY CREEPY SHRINK WHO REALLY FUCKED HIM UP... THAT'S WHY HE WAS INTO ALL THAT STUPID HIPPIE SHIT, I THINK -- BECAUSE HE HATED HIS RICH PARENTS...



36



HE WAS SUPER-RICH AND PRETTY FUNNY, AND ONE TIME AT THIS PARTY WE MADE DUT. I LIKED HIM BE-CAUSE HE ALWAYS SEEMED TOO BUSY FIGURING OUT HIS COUNTER-CULTURE PHILOSOPHY (WHICH, OF COURSE, WAS TOTAL BULLSHIT) TO WASTE TIME WITH GIRLS. Y'KNOW WHAT I MEAN?



AFTER ABOUT 2 WEEKS WE HAD DONE EVERYTHING BUT FUCK ... WE'D ALWAYS JUST SORT OF STOP ... I KEPT EXPECTING HIM TO PRESSURE ME BUT HE NEVER DID. I WAS READY TO TOTALLY KICK HIS ASS



ANYWAY, I FIGURE NOW'S THE TIME... I MEAN, I WAS SIXTEEN AND EVERYTHING; THAT SEEMS TO BE THE AGE ... BECKY AND I PLANNED IT ALL OUT .- SHE WAS MORE INTO IT THAN I WAS!



THE BIG DAY WAS A THURSDAY ... I MADE HIM DITCH SCHOOL AFTER WHICH AND WE WENT TO HIS ROOM AND MADE OUT FOR A LONG TIME ... I ALMOST CHICKENED OUT BUT I KEPT THINKING THAT BECKY WOULD NEVER TRUST ME AGAIN. I THOUGHT ABOUT LYING ABOUT IT, BUT THEN I COULDN'T TELL HER WHEN I REALLY DID GET LAID ...



THE TV WAG ON AND HE KNEW I WAG ON THE PILL...
I NEVER GAID ANYTHING LIKE, YOU KNOW, 'DO ME!'
OR ANYTHING. IT'S LIKE WE JUST KEPT GOING. HE GOT
TOTALLY GERIOUS LIKE HE WAS TRYING REALLY HARD TO
PLEAGE ME BUT I JUST WANTED IT TO BE OVER. IT



I REMEMBER THE JEFFERSONS WAS ON DURING THE WHOLE THING AND I ALMOST CRACKED UP A FEW TIMES... I WAG TOTALLY AWARE OF EVERY LITTLE THING IN THE ROOM LIKE THAT, WHICH GEEMED WEIRD...



AFTER IT WAS OVER, WE WATCHED STARTREK IV ON CABLE WITHOUT GAVING A WORD. AFTER THAT I LEFT... I GAID I WAS GOING TO CALL HIM WHEN I GOT HOME BUT OBVIOUGLY I NEVER DID...



ONCE I GOT OUTGIDE I GTARTED TO FEEL REALLY WEIRD...
EVERYBODY WAS CHECKING ME OUT... I KEPT IMAGINING
BECKY'S REACTION TO EVERYTHING, ESPECIALLY
THE JEFFERSONS.



ANYWAY, AFTER THAT I TOTALLY AVOIDED ALLEN AND NEVER ONCE TALKED TO HIM UNTIL ONE DAY I FIND LIKE THIS TEN PAGE LETTER IN MY LOCKER GAYING HOW MUCH HE LOVES ME AND EVERYTHING... I COULDN'T BELIEVE IT! IT TURNS OUT IT WAS, OF COURSE, HIS FIRST TIME TOO, EVEN THOUGH HE IMPLIED THAT HE WAS SUPER EXPERIENCED!













































I KNOW, IT'S LIKE THAT GUY



" YEAH JASON, EVER SINCE YOU STOPPED EATING MEAT AND BATHING AND STARTED DOING GRAFITTI AND





















OH MY GOD, I FORGOT TO TELL YOU ABOUT THIS EPISODE OF

SO LIKE A WEEK LATER HE SHOWS UP AT HER WORK AND HE OPENS UP HIS SHIRT AND HE HAS THIS HUSE TATTOO WITH HER NAME AND LIKE HER YEARBOOK PICTURE ALL OVER HIS CHEST!















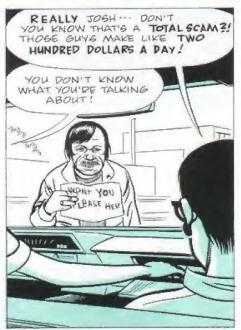


































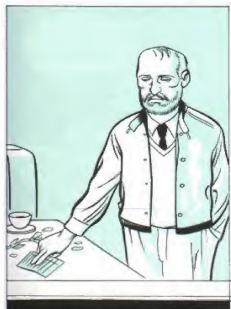






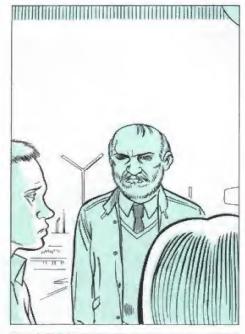






























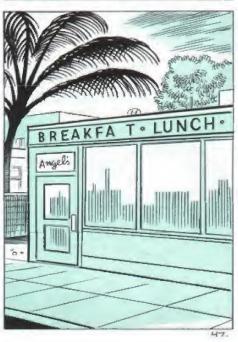


































































































































































LIKE HOW COME I'M ALWAYS THE ONE WHO HAS TO CALL YOU? YOU NEVER CALL ME ...

YOU'RE OUT OF YOUR
MIND! I CALLED YOU TODAY!
PRACTICALLY EVERYTHING
YOU'VE EVER DONE IS BECAUSE
OF ME! I FEEL LIKE I
PRACTICALLY HAVE TO TELL
YOU WHAT TO DO!































































































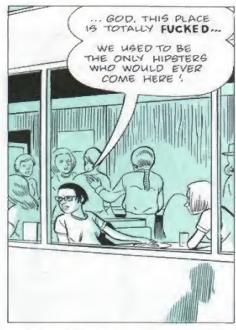








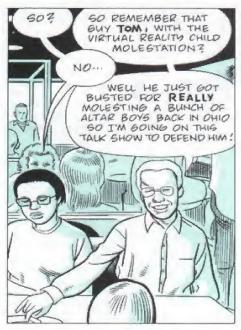




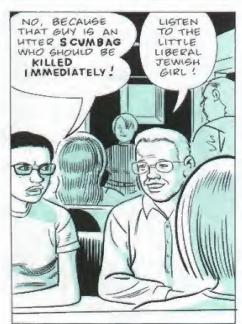






























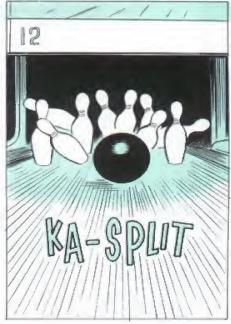










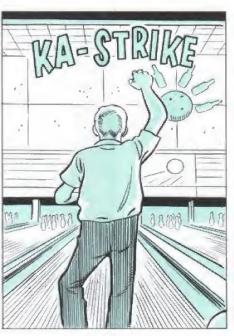




























LIKE I SAID, THESE THINGS ARE GETTIN' HARDER TO FIND; NOW THEY UGE VANS, I THINK ... BUT YOU COULD DO A LOT WORSE THAN THIS ONE, ESPECIALLY FOR A NEW DRIVER. SHE'S GOT UNBELIEVABLY LOW MILE AGE, AND IF YOU GET INTO AN ACCIDENT I PROMISE YOU'LL BE THE ONE WALKING AWAY!



YOU REALLY SHOULD THINK ABOUT THIS, PUMPKIN ... IT'S LIABLE TO COST A LOT MORE THAN YOU THINK; YOU'RE GOING TO HAVE TO SPEND A FORTUNE ON GAS ...



























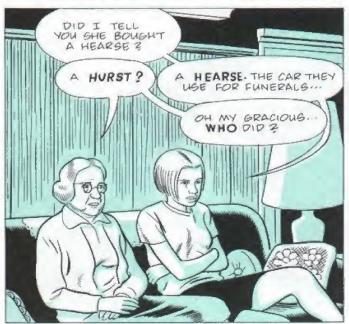
















































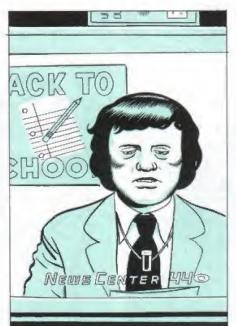


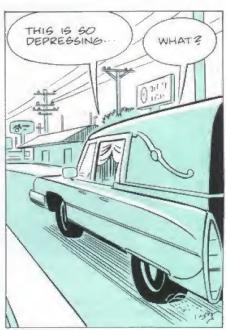












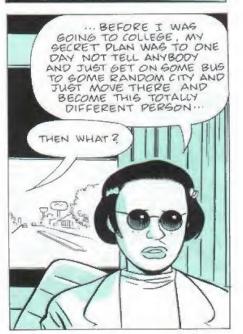






































































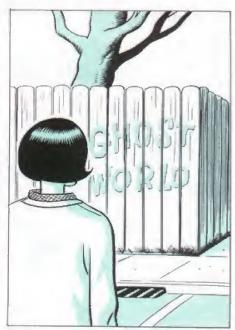














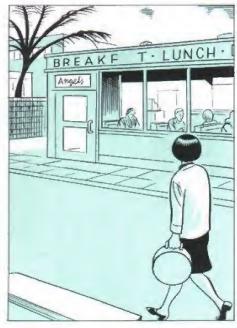


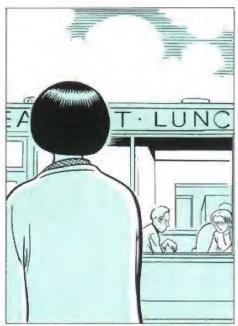






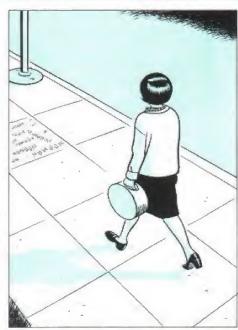


















## **GHOST WORLD**

teenage friends facing the unwelcome prospect of adulthood, and the undertain future of their complicated relationship. Clowes conjures a balanced semblance, both tender and objective, of their fragile existence, capturing the mundane thrills and hourly tragedies of a waning adolescence, as he follows a tenuous narrative thread through the fragmented lives of these two fully realized young women.

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